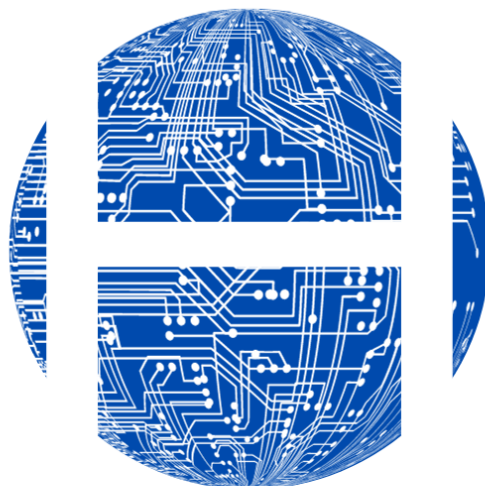




Hyperstage

**II Global Congress on
Digital Innovation
in the Visual and Performing Arts**
26-27-28 November, 2025

Museo Nazionale Etrusco di Villa Giulia
Sala della Fortuna
Piazzale di Villa Giulia, 9
ROMA

Day 1: November 26, 2025

MORNING SESSION

09:00 AM – 09:30 AM: *On spot registrations and distribution of congress material*

09:30 AM – 10:30 AM: *Opening Remarks*

LUANA TONIOLO Director - ETRU National Etruscan Museum, Rome

NATHAN GHIRON LEVALDI Rector – Tor Vergata University of Rome

LORENZO PERILLI Director – Dept. of Literature, Philosophy and art History - Tor Vergata University of Rome

CHIARA VENINATA Director – ICAR (Italian Central Institute for Archives) - Rome

SABRINA TOMASSINI Coordinator Network Department - Consortium GARR, Rome

DONATELLA GAVRILOVICH PI “Hyperstage” PRIN - Tor Vergata University of Rome
Promo video to introduce Hyperstage: First Italian Theatre Productions Platform

10:30 AM - 10:45 AM: Coffee Break

I SESSION

10:45 AM - 01:00 PM: *Opening Congress*

THE LAUNCH OF THE HYPERSTAGE PLATFORM

Chair: **EMANUELE BELLINI** University of Rome 3 - Logos-RI, Florence (Italy)

GIOVANNI BERGAMIN Logos-RI, Florence (Italy)

VALERIA PARANINFI Tor Vergata University of Rome (Italy)

The Hyperstage ontology: design, implementation, and insights

MANUEL ONORATI - VALERIA PARANINFI Tor Vergata University of Rome (Italy)

How the Hyperstage works

DONATELLA GAVRILOVICH Tor Vergata University of Rome (Italy)

Hyperstage to the future. The Italian Theatre Archives Network and Automated Data

Q&A SESSION

ROUND TABLE

PARTNER AND OTHER INSTITUTIONS IN DIALOGUE ON THE HYPERSTAGE PROJECT

Chair: **DONATELLA GAVRILOVICH** Tor Vergata University of Rome (Italy)

DAVID APREA, Romaeuropa Foundation of Rome; **MARIA ELISA AVAGNINA**, Olympic Academy of Vicenza; **ANNA PEYRON**, Teatro Stabile of Turin; **LUCIANA RUGGERI** and

ANDREA VITALINI, Teatro alla Scala of Milan; **ELENA SERVITO**, INDA Foundation of Syracuse; **SABRINA TOMASSINI**, Consortium GARR, Rome; **CHIARA VENINATA**, Italian Central Institute for Archives (ICAR), Rome.

01:00 PM - 02:30 PM: Lunch Break

02:30 PM - 03:00 PM

PRESENTATION: FROM BOOK TO HYPERSTAGE

Fra archivio e scena. Saggi sullo spettacolo italiano del secondo Novecento

ELENA CERVELLATI – **ELENA RANDI** University of Bologna (Italy)

PAOLA DEGLI ESPOSTI University of Padua (Italy)

AFTERNOON SESSION

03:00 PM - 06:00 PM

03:00 PM - 03:45 PM

KEYNOTE SPEAKER

CÉCILE CHANTRAINE BRAILLON La Rochelle Université (France)

What digital technology can do for the editorialization of the performing arts

Q&A SESSION

03:45 AM - 04:00 AM: Coffee Break

II SESSION

04:00 PM - 06:15 PM

STRATEGIES FOR METADATA MANAGEMENT AND DATA MODEL IN PERFORMING ARTS ARCHIVES

Chair: **SARA DI GIORGIO** CONSORTIUM GARR, Rome (Italy)

NINA MARIE EVENSEN Center for Ibsen Studies, University of Oslo (Norway)

Behind the Scenes: Metadata Management via the IbsenStage Admin Platform

ELISABETH BORUD LEINSLIE, Performing Arts Hub (Norway)

Methods for collecting performing arts data automatically

ALEJANDRA MEDELLÍN DE LA PIEDRA Centro Nacional de Investigación de Danza

“José Limón”, Instituto Nacional de Bellas Artes y Literatura, Mexico City (México)

Activating Dance Heritage: Cenidi Danza's Data Model & Inclusive Tech Framework

FLORINDA NARDI – **SILVIA MANCIATI** Tor Vergata University of Rome (Italy)

Edipo Tiranno at the Teatro Olimpico of Vicenza: a case of data processing in Hyperstage

Q&A SESSION

Closing Remarks for Day 1

Day 2: November 27, 2025

MORNING SESSION

9:00 – 09:30 AM: *On spot registrations and Opening Remarks*

09:30 AM – 10:15 AM

KEYNOTE SPEAKER

JENNY FEWSTER, HASS and Indigenous RDC | Australian Research Data Commons (ARDC),
Monash University of Melbourne (Australia)

From AusStage to ACHF: Advancing Australian Creative Arts Research Infrastructure

Q&A SESSION

10:15 AM - 10:30 AM: Coffee Break

III SESSION

10:30 AM – 01:00 AM

INTEGRATING ARTIFICIAL INTELLIGENCE WITH PERFORMING ARTS

Chair: SARAH BAY-CHENG University of Toronto (Canada)

RIKU ROIHANKORPI Tampere University and University of Helsinki (Finland)

Performing Prompted Realities: An Ethics of Co-creativity for Generative AI

SARAH WHATLEY Coventry University (United Kingdom)

Reactivating digital dance archives: what role responsible AI?

MARIEL MARSHALL Artist and technology entrepreneur, Bluemouth inc., Toronto (Canada)

Can Machines Create Belonging? Chatbots, Cybrothels and the Crisis of Connection

ROBERTO BASILI Tor Vergata University of Rome (Italy)

Intelligent behaviour: creativity is all you need

Q&A SESSION

THE 10TH ANNIVERSARY 2015-2025 'ARTI DELLO SPETTACOLO / PERFORMING ARTS'

ASPAScientific International Journal

Digital Innovation in Performing Arts (XI/2025)

ASPAS Editorial Series

Teatri Storici, Archivi Digitali e Nuove Tecnologie: Strategie Sfide Risultati (2025)

01:00 AM – 02:30 PM: Lunch Break

AFTERNOON SESSION

02:30 PM – 06:00 PM

IV SESSION

02:30 PM – 04:15 PM

LINKED OPEN DATA AND USER ENGAGEMENT IN THE VISUAL AND PERFORMING ARTS

Chair: NINA MARIE EVENSEN Center for Ibsen Studies, University of Oslo (Norway)

SARAH BAY-CHENG University of Toronto (Canada)

TYLER GRAHAM, DEREK MANDERSON, ANGELA NORWOOD York University (Canada)

Playable Pasts: Designing Aesthetic Engagement in a Digital Heritage Project

CHRIS VAN GOETHEM RITCS - Royal Institute for Theatre, Cinema and Sound (RITCS)

Erasmushogeschool Brussel (Belgium)

Canonbase, a collaborative Linked Open Data Platform for Performing Arts

ELISA PASSONE Tor Vergata University of Rome (Italy)

The ArTChat portal: experimenting RAG to automatically query ArTBase about Theatre

Q&A SESSION

04:00 PM – 04:15 PM: Coffee Break

V SESSION

04:15 PM – 06:00 PM

DIGITAL INNOVATIONS IN VIRTUAL REALITY AND IMMERSIVE ENVIRONMENTS

Chair: ROBERTO BASILI Tor Vergata University of Rome (Italy)

ARTEM SMOLIN St. Petersburg State ITMO University (Russia)

ITMO University's Interdisciplinary Projects in the Field of Cultural Heritage Preservation

ESTER MERINO PERAL Universidad Complutense de Madrid (Spain)

GIUSEPPE ADAMI Ass. Archivio Compagnoni Floriani di Villamagna, Macerata (Italy)

Between war and theater. Spectacle and military science in Ancien Régime Europe with Meta

RÉMI RONFARD Centre INRIA de l'Université Grenoble Alpes (France)

What is Computer Theater?

Q&A SESSION

Closing Remarks for Day 2

Day 3: November 28, 2025

MORNING SESSION

09:00 - 09:30 AM: *On spot registrations and Opening Remark*

09:30 AM – 10:15 AM

LAUNCH OF THE IDOS-ARTS INTERNATIONAL RESEARCH CENTRE

DONATELLA GAVRILOVICH Tor Vergata University of Rome (Italy)

Introduction to the IDOS-ARTS International Research Centre

WORKSHOP: IDOS_ARTS 2026 ACTIVITY PLAN

10:15 AM - 10:30 AM: Coffee Break

10:30 AM – 11:15 AM

KEYNOTE SPEAKER

MARCO GAIANI Alma Mater Studiorum University of Bologna (Italy)

A journey through images to understand and communicate Heritage

Q&A SESSION

VI SESSION

11:15 AM – 01:00 PM

DIGITAL RECONSTRUCTION OF SPACES AND LIGHT FOR CULTURE HERITAGE

Chair: CARMELO OCCHIPINTI Tor Vergata University of Rome (Italy)

LUCA CIPRIANI and **FILIPPO FANTINI** Alma Mater Studiorum University of Bologna (Italy)

A method for reconstructing lost spaces: Quarto Camerino, Villa d'Este

GIANLUCA GUARINI and **MAURIZIO ROSSI** Polytechnic University of Milan (Italy)

Digital recreation of light for the Quarto Camerino of Villa d'Este in Tivoli

ANDREA SINISCALCO Polytechnic University of Milan (Italy)

Reconstruction and measurement of pre-industrial sources for cultural heritage

Q&A SESSION

01:00 PM – 02:30 PM: Lunch Break

02:30 PM – 03:30 PM: Guided Tour of the National Etruscan Museum

AFTERNOON SESSION

03:30 PM – 06:00 PM

VII SESSION

03:30 PM – 06:00 PM

FROM DOCUMENT TO DIGITAL RECONSTRUCTION IN THE VISUAL AND PERFORMING ARTS

Chair: ANDREA VITALINI Teatro alla Scala of Milan (Italy)

PAOLA RANZINI IUF, Avignon Université (France)

Interrogare gli archivi. Il processo di creazione fra tradizione e originalità creative

ANAMARIJA ŽUGIĆ BORIĆ Institute of Ethnology and Folklore Research, Zagreb (Croatia)

Sonic Traces in the Digital Afterlife of Theatre

LEILA ZAMMAR Loyola University of Chicago JFRC in Rome

Gian Lorenzo Bernini's intermedio La fiera di Farfa (Rome, Carnival 1639): A Case Study

CARMELO OCCHIPINTI Tor Vergata University of Rome (Italy)

Le prime sperimentazioni dei riflettori a riverbero nei musei e nelle accademie d'arte

Q&A SESSION

05:45 PM – 06:00 PM Closing Remarks



Hyperstage